

Letter 1(p.1)

Walton, in his letter to Margaret, his sister, talks about that he wants to discover the mystery about magnetic field.

Letter 2

Walton reveals that he did not study much at school but he used to study in his uncle's library. He has great courage and is determined to discover something that will benefit all human beings. He is bored and he has no friends, however.

Letter 3

In his voyage, talks about that nothing has yet happened

Letter 4(p.10)

His ship was interrupted by freezing ice. He and the sailors saw a sled with a monster on it. After several hours, he saw a human being chasing it. He saved the stranger, Victor Frankenstein(the identity of the stranger has not revealed). Walton finds out that he is kind and nice and with good qualities. He likes Victor as friends.

Stranger slowly recovers and Walton tells him about his past.

Stranger tells Victor that he has a tale to tell him. So that Victor can learn from the moral because they are off the same nature(perusing knowledge)

Chapter 1(p.17)

Live in Geneva

Victor talks about her mother(Caroline). She is the daughter of his father's friend. The age difference of his parents is huge, but they love each other. They only have one child (Victor) but they wish for a daughter. Elizabeth (Victor's "more than sister") is adopted from a poor cottage family. She is extraordinarily fair.

Chapter 2(p.22)

- Introduce Henry Clerval, his best friend.
- Victor shows that he likes investigating and find out about knowledge of "physical secrets of the world"
- Clerval rather likes philosophy and the "actions of man"
- Victor happens to come upon an ancient science book (Agrippa) and feel interested in science. He is driven by the thirst of knowledge and gradually know more and more.
- On an occasion, a lightning during a thunderstorm strikes the tree. He has closed encounter with electricity and thus "changed the current of his studies"

Chapter 3(p.28)

- Victor, at 17, is going to be sent to university of Ingolstadt. Elizabeth has a bad fever and his mother attend her with great care. His mother soon gets the disease and die.
- Meet M. Krempe, professor of natural philosophy and Victor finds out that his preceding study is a waste of time.
- He meets M. Waldman which explains to him the basics of new science.
- p.33 first introduces that the narrator of this is Frankenstein
- His visit to Waldman changes his destiny.

-Inspire Victor that modern science is based on previous studies by ancient scientists. Remove the prejudice against modern chemist from Victor.

Chapter 4(p.35)

- His study in science improve greatly and is applauded by his two professors.
- He improves improvement at the University only after two years and receive great recognition.
- Pays no visit back to Geneva, however.
- Getting interest in "physiology" and wants to study the biology of life.
- Study corpse in the graveyard and watch how it decays to get familiarity with death and thus life.
- (p.37) through discoveries of life and death, he notices that he is "capable of bestowing animation upon lifeless matter"
- Even with the power of animation, the labour to build a man is difficult
- Use dead body parts to build a gigantic monster 8 feet tall.

Chapter 5(p.42)

- life is bestowed on the monster. Victor finds it scary and run away from the monster
- (Reference to Dante and Ancient Mariner on p.43-44)he meets Clerval when he is wandering on the street
- Victor fears that Clerval would find out about the monster when he enters his apartment, but fortunately, the monster is not there.
- Victor looks hysterical and Clerval puzzles. Victor soon gets "nervous fever" and Clerval becomes his nurse.
- Victor tells him about his power to bestow life and it is almost unbelievable to him until Victor repeats on the subject over and over again

Chapter 6 (p.49)

- Received a letter from Elizabeth, talks about the adoption of Justine, and Ernest wants to join the Swiss army
- Justine's mother mistreated her, and she thus works as a servant in their house now. Her siblings all died and she resembles Victor's mother.
- Talks about how lovely William is
- Clerval has a visit with Victor's professors.
- Frankenstein starts to disgusts natural philosophy and even the sight of the instruments annoys him. The compromises from his professors mean tortures to him. He starts studying oriental languages, Clerval's favorite.

Chapter 7 (p.56)

- Another letter from Victor's hometown stating that William has been murdered.
- Frankenstein quickly travels back to Geneva alone but the gate door of the down has closed. In the night of storm lightning, Victor sees the wretched again. But the monster is strong enough to escape to the mountains. Victor is convinced that the monster is the murderer but when he enters Geneva, he finds out that Justine becomes the suspect.
- Justine was found sleeping with his mother's picture which belongs to William. Justine is confused and she was to be tried.

Chapter 8 (p.66)

- Justine is tried and is condemned to death

- Justine confessed her guilt and she asked to meet Frankenstein and Elizabeth in her jail
- Elizabeth loses her trust in Justine's innocence, but Frankenstein well knows that his creation has murdered William
- She says that she is confused but she knows that she is innocent.
- (p. 73) Justine died and Frankenstein is "torn by remorse, horror and despair"

Chapter 9 (p.74)

- Frankenstein is deeply struck by the events
- Elizabeth reassures him
- He spends a visit and Frankenstein recollects himself the life in boyhood, the beauty of nature.

Chapter 10 (p.80)

- The good weather and nature console Frankenstein in the beginning.
- The weather soon turns gloomy and Frankenstein encounters the monster again.
- Frankenstein scolds at his creation, and the monster insists that he should do his part. The monster will defend his precious life even though animation is bestowed mistakenly.
- The wretched can only be lived in the mountains where no one can reach. Every man hated him and he asked Frankenstein to listen to him. Frankenstein refuses.
- At last he listens to his tale as they travel across the ice

Chapter 11 (p.87)

- The wretch talks about his experience to distinguish the differences between his senses.
- (p.89) "How strange, I thought, that the same cause should produce such opposite effects!"
  - The wretched wandered to the hut and the old man inside shrieked. He then went to a cottage and the children and woman inside shirked.
  - He visited another cottage and learnt about human behaviors.
  - The people in the cottage are beautiful

Chapter 12(p.95)

- The wretched talks about how he learns about human speech and the behaviors of the people in the cottage.
- He helps the people in the cottage to collect wood and actually shows that the creature was initially kind.
- The cottage people, Agatha, Felix and the old man are living in poverty, and that's why they are sad during the winter. But as spring comes, their condition improves.
- The creature is happy and hopeful about his new encounters.

Chapter 13 (p.101)

- Felix meets Safie, an Arabian.
- Felix teaches the stranger language, and the wretched learn from it too
- The creature learnt *Ruins of Empires* which Felix uses to instruct his Safie. The wretched learn about the modern government system, the bloodshed, the wall and the ugliness of the world.
- (p.105) "I cannot describe to you the agony....." the creature realizes that the more knowledge gained, the more painful
- He learns about everyone has mother and father to look after but the creature has none. His creator has abandoned him.

Chapter 14(p.107)

- talks about the story of Safie

- the cottager's last name is De Lacey
- Safie's father was imprisoned and Felix tried to save him because the father was tried unjustly. Felix likes Safie.
- For some complications (religion and Turk and Germany), Safie's Father, the Turk, is condemned to death. Felix wants to save him.
- France government, (France is the place where Felix originally lives), learns the escape of the Turk and send Felix's sister and his blind father to prison.
- after several months, they are tried and exiled. They find a cottage in Germany to live in.
- Turk knows that Felix is poor now, and refuses her daughter to reunion with him
- Someday, Turk has to escape to somewhere has because he believes his move has been revealed. He leaves her daughter behind, and her daughter travels to Felix by herself.

#### Chapter 5(p.112)

- The creature continued his speech
- He found the books and learn from them. (Paradise Lost, Plutarch's lives and Sorrows of Werter)
- p.116 he is determined to meet his cottagers when the young ones are away and only the old man is left behind
- the old man, because of his blindness, accepts him, but at the time when he reveals to him that he is seeking them as friends, the young cottagers come back. Agatha and Sofie faint and Felix fights him with a stick.
- With pain and suffering (of the heart too), the monster leaves the cottage

#### Chapter 16 (p.121)

- The cottagers are scared and the old man is sick after seeing the monster. On the next morning, they left the cottage
- He burns the cottage and begins searching for Frankenstein
- When he is traveling through the wood, he saw a little girl being drowned. He saved her, but he was shot by a gun in reward.
- he regard all human beings as enemy now
- he saw William and he wants to be friend of his. The kid refused and cried monster. He told the monster to get away for his father is the great Frankenstein
- the monster got mad (Frankenstein is his enemy) and kill the child
- He saw a young girl in a barn sleeping and intend to do some mischief on her.
- he put the portrait of William's mother into her dress and frames her.
- he asks Frankenstein to create a woman of the same race and he. For he reasons that, only the same specie would accept him.

#### Chapter 17(p.130)

- The tale from the monster ends, Frankenstein and monster start debating on whether another female creature should be created
- the monster promise not to hurt anyone and leave Europe and any neighborhood of man once a female character is created.
- Frankenstein at first refuses, but later, because of considering the strong power of the monster, he consents
- the monster departs, and Frankenstein goes back to Geneva and starts working on his task. Monster promises he will appear when he finishes

#### Chapter 18(p.135)

- Frankenstein's father notices that he is quite depressed and inquire him why. He suggests to Frankenstein his early union with Elizabeth
- He soon finds out that there are also scientists who are trying to find out the secret of life in England. Partially, Frankenstein wants to visit England to enjoy himself, partially he wants to meet the "natural philosophers" in England.
- Henry Clerval is accompanying with Frankenstein. He still does not know about the monster he created.
- Frankenstein remembers that the monster said he will follow him wherever he goes. Frankenstein thinks that his family will thus be safer if they stay in their native country, Switzerland.
- (p141) describes Clerval nature as "very poetry of nature". Contrast the two men
- They travel together and basically just playing around.

#### Chapter 19(p.143)

- Frankenstein figures that the creature may be a little bit angry with him when he finds out he has delayed the task because he is playing around in England. Frankenstein always keep Clerval by his sides and thus protecting him from attacks from the fiend.
- Frankenstein wants to make a trip to Scotland alone and works on his task.
- at the end of the chapter, Frankenstein starts working on his task. He still fears the creature and the day when the monster comes and "claim his new companion"

#### Chapter 20(p.150)

- Frankenstein has finished the body of his second female monster, however, when he thinks of the consequences he will again give if he bestow life, he refuses to animate the body.
- He thinks that if the monsters want to have children, the whole race of human beings will be doomed.
- The monster sees Frankenstein destroying the new monster and get very angry. He promises to revenge on his creator
- (p.152-153) another conversation with the monster "you are my creator, but I am your master"
- The monster promises that he will be with him at his wedding night
- He received a letter from Clerval asking Frankenstein to join him in London
- Frankenstein fears that his newly made, destroyed body will scared the cottagers, he put the body in a basket and planning to throw it into the river.
- He is out in the mid night and row the boat towards the center of the sea and throw the basket down the river. The night was too dark and the wind was going against the direction of the shore. Frankenstein is tired and he felt asleep. After two days wandering on the sea, weak and tired, his boat floats itself towards the shore one day.
- The people on the shore (Ireland) were not nice to him, and he will find out why in the next chapter.

#### Chapter 21(p.159)

- Frankenstein is accused of murder. His presence in the small boat is seen by the people in the town. There was a murder taken place on that shore.
- (p. 161) Frankenstein finds out Clerval is murdered by the monster. (Clerval is also grasped by the monster on his neck and suffocated.
- Frankenstein is put to jail. He is again suffering from fever
- The magistrate (Mr. Kirwin)in the town is also French. He helped Frankenstein to collect evidence for his defense and he hired a nurse to help Frankenstein to regain health.
- Frankenstein's father comes to the jail to visit him.
- Frankenstein is soon freed from jail. The judge found him not guilty.

-Frankenstein and his father start traveling back to Geneva. His family is still healthy and doing well in Geneva.

Chapter 22(p.169)

- Frankenstein's father looks at his son hysterical actions and thinks he is a little mad.
- Frankenstein receives a letter from Elizabeth asking if he really loves her.
- Frankenstein recalls the threat from the monster but he thinks that he can use his own life to fight against the monster.
- He does not know that the monster wants to kill his wife.
- They make their marriage ten days after Frankenstein arrival back to Geneva.
- They plan to have their honeymoon in Villa Lavenza

Chapter 23(p.178)

- p.179 During the night they arrive in Villa Lavenza, Elizabeth is murdered by the monster. Frankenstein hears a cry from her bedroom, when he enters the cell, he sees Elizabeth lying lifeless in her bed.
- He and people from the inn he is living in chase after the direction where the monster has escaped.
- Other people did not see the monster and they think Frankenstein is suffering from some madness.
- In vain, Frankenstein quickly returns to Geneva. His father and Ernest were still living. But after the news of the death of Elizabeth has arrived, Frankenstein's father is on his sick bed. He died several days after.
- Because of Frankenstein's madness, he is sent to prison for several months until he recovers.
- Several months later, he seeks help from the magistrate. The magistrate listens to his story, but he says he cannot help him because the monster is too strong.

Chapter 24(p.185)

- Frankenstein quits Geneva forever and try to chase after his monster
- He arrives at the grave of Elizabeth, his father and Justine and vow to chase after the monster
- The monster sees this and starts escaping away. On his way, he leaves markings on the trees and guide Frankenstein to chase after him
- Frankenstein travels through the desert and places where no human beings live. He, deprived of food, still lives because the monster leaves food and guiding marks on the way.
- Soon they arrive in the northern seas. There Frankenstein and the monster hire dog sled and Frankenstein starts chasing the monster all the way.
- One day, the ice on the sea cracks up and Frankenstein is trapped on a piece of ice. He sees Walton's ship and Walton saves him.
- (p.192) the narration goes back to Walton.
- Frankenstein(p.194) talks with Walton about his great desire to gain knowledge.
- The sailors on the ship ask Walton to go back when their ship is free from ice.
- Frankenstein gives a big speech in (197), stating that going back will prove themselves coward.
- Frankenstein is dying. He asks Walton to kill the monster to complete Frankenstein's remaining task.
- Frankenstein dies. The monster comes and have a meeting with Walton.
- The monster confesses that his murderings are not of his free will. He hates the crimes he committed.
- Walton suggests to him to burn himself.
- (p.204) the monster remorse
- The monster says he is going to kill himself. He says his task has now completed (Frankenstein is dead).
- The monster leaves the cabin of the ship as he says this and disappear in the distance.

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